

Part 4: The figure and the face - Bibliography

Printed material references

- A free guide to pencil shading techniques for beginning artists.*** [pdf] The Artists' Magazine. [Online] Available at: <http://artistsnetwork.com>.
- Aristides, J. (n.d.) ***The best of Drawing Board: 4 essential lessons in drawing from The Artist's Magazine.*** [pdf] [Online] Available at: <http://www.artistsmagazine.com>.
- Auerbach, J. (2012) ***The last art film.*** [MPEG-4] Jake Auerbach Films.
- Berger, J. (1972) ***Ways of seeing.*** [pdf] London: BBC and Penquin Books
- Braham, P. (2001) ***Naked women: the female nude in photography from 1850 to the present day.*** New York: Thunder's Mouth Press.
- Camp, J. (1984) ***Draw: how to master the art.*** London: Dorling Kindersley.
- Chakkour, M.H. (2004) ***Virtual Pose 3: the ultimate visual reference series for drawing the human figure.*** Glouster, Mass: Hand Books Press
- Chilvers, I. (2009) ***Oxford dictionary of art & artists.*** (4th edition). Oxford: O.U.P.
- Collings, M. (1999) ***This is modern art.*** London: Seven Dials.
- Davidson, M. (2011) ***Contemporary drawing: key concepts and techniques.*** New York: Watson-Guptill Publications.
- Dexter, E. (2005) ***Vitamin D: new perspectives in drawing.*** London: Phaidon Press.
- DiMaria, D.J. and D.M. (2011) ***Figure drawing from life: tools, techniques and tricks.*** [pdf] Lulu Press.
- Dore, H. (1994) ***The art of portraits: a compilation of works from the Bridgeman Art Library.*** UK: Parragon Book Services.
- Downs et al (2007) ***Drawing Now: between the lines of contemporary art.*** New York: I.B. Tauris.
- Drawing: the complete course, advice for artists at all levels.*** (2015) [pdf] [Online] Available at: <http://DrawingMagazine.com>
- Edwards, B. (1999) ***The new Drawing on the right side of the brain: a course in enhancing creativity and artistic confidence.*** [pdf] New York: Tarcher/Putnam.
- Foster, H. et al (2004) ***Art since 1900.*** London: Thames & Hudson.
- Garrett, C. et al (2013) ***Vitamin D2: new perspectives in drawing.*** London: Phaidon Press.
- Gheno, D. (2015) ***Figure drawing master class: lessons in life drawing.*** [pdf] Cincinnati, Ohio: North Light Books.
- Glasgow: 24 hours in the life of a City.*** (1990) London: Chapman Publishers Ltd.
- Grover, K. (2015) ***Art since 1989.*** [e-book] New York: Thames & Hudson.
- Hammond, L. (2015) ***Drawing realistic clothing and people.*** [e-book] Cincinnati, Ohio: North Light Books.
- Harrison, H. (1994) ***Art school: how to paint and draw.*** London: Hermes House.
- Hayes, C. (1979) ***The complete guide to painting and drawing techniques and materials.*** London: Book Club Associates.
- Hewison, R. (2011) ***John Byrne: art and life.*** Farnham, Surrey: Lund Humphries.

- Hockney, D. (2006) ***Secret Knowledge: rediscovering the lost techniques of the old masters***. London: Thames & Hudson.
- Holmes, M.T. (2014) ***The urban sketcher: techniques for seeing and drawing on location***. [pdf] Cincinnati, Ohio: North Light Books.
- Hopkinson, F. (2012) *The joy of sheds*. London: Portico Books.
- Hoptman, L. (2002) ***Drawing now: eight propositions***. New York: The Museum of Modern Art.
- Kemp, M. and Wallace, M. (2000) *Spectacular bodies: the art and science of the human body from Leonardo to now*. [pdf] USA: University of California Press.
- Krieger, B. (2015) ***Figure drawing studio: drawing and painting the nude figure from pose photos***. New York: Sterling Publishing.
- Linley, M. (2010) ***How to draw anything***. [pdf] London: Right Way.
- Maslen, M. and Southern, J. (2014) ***Drawing projects: an exploration of the language of drawing***. London: Black Dog Publishing.
- Mellem, J. (2009) ***Sketching people: life drawing basics***. Cincinnati, Ohio: North Light Books.
- Meyer, R. (1991) ***The artist's handbook of materials and techniques***. (5th edition). London: Faber & Faber.
- Painting and drawing animals, in oil, watercolor, pastel and graphite***. [pdf] The Artists' Magazine. [Online] Available at: <http://artistsnetwork.com>.
- Petherbridge, D. (2010) ***The primacy of drawing: histories and theories of practice***. New Haven/London: Yale University Press.
- Schwabsky, B. (2002) ***Vitamin P: new perspectives in painting***. London: Phaidon.
- Sennett, R. (1996) ***Flesh and stone: the body and the city in western civilisation***. New York/London: W.W. Norton & Co.
- The Arts: painting, the graphic arts, sculpture and architecture***. (n.d.) London: Odhams Press Ltd.
- Valeri, S.J. (n.d.) ***Human figure drawing: a two-part guide***. [pdf] The Artist's Magazine.
- Wolf, R.R. (ed.) (2014) ***Art Journey: Portraits & Figures: the best of contemporary drawing in graphite, pastel & coloured pencil***. [pdf] Cincinnati, Ohio: North Light Books.
- Wolf, R.R. (ed.) (2014) ***Strokes of genius best of drawing 6: value - lights and darks***. [pdf] Cincinnati, Ohio: North Light Books.
- Wood, P. *et al* (1993) ***Modernism in dispute: art since the 1940's***. New Haven/Milton Keynes: Yale University Press/The Open University.
- Young, C. (2007) ***Drawing drapery from head to toe***. [pdf] New York: Dover Publications, Inc.

Image references

Part 4 – General research point

- Art timeline.** [Online] Available at: <http://www.visual-arts-cork.com/history-of-art-timeline.htm> [Accessed: 5 November 2015].
- Bacon, F. (c1959-62) **Turning figure.** [Graphite and oil paint on paper] [Online] Available at: <http://www.tate.org.uk/art/artworks/bacon-turning-figure-t07352> [Accessed: 6 November 2015].
- Ceremonial figure from the Late Tassel Bradshaw Style, Kimberley, Western Australia.** [Online] Available at: <http://www.visual-arts-cork.com/prehistoric/bradshaw-paintings.htm> [Accessed: 6 November 2015].
- Courbet, G. (1849-50) **Burial at Ornans.** [Oil on canvas] Musée D'Orsay, Paris. [Online] Available at: <http://www.gustavecourbet.org/Burial-at-Ornans,-1849-50.html> [Accessed: 7 November 2015].
- Daumier, H. (1863-64) **The Third Class Carriage.** [Oil on canvas] Metropolitan Museum of Art, New York. [Online] Available at: <http://www.visual-arts-cork.com/famous-artists/honore-daumier.htm> [Accessed: 6 November 2015].
- Degas, E. (1873) **Dancer Adjusting Her Slipper.** [Graphite heightened with white chalk on faded pink paper] [Online] Available at: <http://www.metmuseum.org/toah/works-of-art/29.100.941> [Accessed: 6 November 2015].
- Discus Thrower (Discobolus),** Roman copy of the original bronze by Myron (425 BCE) National Museum, Rome. [Online] Available at: <http://www.visual-arts-cork.com/greek-art.htm> [Accessed: 6 November 2015].
- Goya, F. (c1797) **The Nude Maja (La maja desnuda).** [Oil on canvas] [Online] Available at: <http://www.visual-arts-cork.com/old-masters/goya.htm> [Accessed: 6 November 2015].
- Leonardo da Vinci (c1490) **Vitruvian Man.** Galleria dell'Accademia, Venice. [Online] Available at: <http://www.visual-arts-cork.com/old-masters/leonardo-davinci.htm> [Accessed: 6 November 2015].
- Manet, E. 91863) **Olympia.** [Online] Available at: <http://www.manetedouard.org/Olympia--1863.html> [Accessed: 6 November 2015].
- Michelangelo (c1508-12) **An Ignudo from The Genesis fresco Sistine Chapel.** [Online] Available at: <http://www.visual-arts-cork.com/genres/male-nudes-art-history.htm> [Accessed: 6 November 2015].
- Milan, M. (2012) **Bodybuilder 12.** [Charcoal on paper] In: Garrett, C. et al (2013) **Vitamin D2: new perspectives in drawing.** London: Phaidon Press, p.186.
- Moore, H. (1941) **Woman seated in the Underground.** [Gouache, ink, watercolour and crayon on paper] [Online] Available at: <http://www.tate.org.uk/art/artworks/moore-woman-seated-in-the-underground-n05707> [Accessed: 6 November 2015].
- Raphael (c1515-16) **Saint Paul Rending His Garments.** [Metalpoint, heightened with white gouache, on lilac-gray prepared paper], about 1515 - 1516. [Online] Available at: <http://www.getty.edu/art/collection/objects/104/raphael-raffaello-sanzio-saint-paul-rending-his-garments-italian-about-1515-1516/> [Accessed: 6 November 2015].
- Rembrandt (1654) **Bathsheba Holding King David's Letter.** Louvre, Paris. [Online] Available at: <http://www.visual-arts-cork.com/old-masters/rembrandt.htm> [Accessed: 6 November 2015].

Saville, J. (2009-10) **Reproduction drawing III**. [Pencil on paper] [Online] Available at: <http://www.visual-arts-cork.com/figure-drawing.htm> [Accessed: 6 November 2015].
Titian (1522-24) **Bacchanal of the Andrians**. Prado, Madrid. [Online] Available at: <http://www.visual-arts-cork.com/old-masters/titian.htm> [Accessed: 6 November 2015].
The Shaft of the dead man. [Online] Available at: <http://www.visual-arts-cork.com/prehistoric/lascaux-cave-paintings.htm> [Accessed: 6 November 2015].

Part 4 – Project 1, Exercise 2, research point

Altfest, E. (2008-9) **The back**. [Oil on canvas] In: Phaidon Editors, (2011) **Vitamin P2: new perspectives in painting**. London: Phaidon, p.023.
Andrei, L. (2015) **The three graces**. [Oil on linen] [Online] Available at: <http://www.lindaandrei.com/men.html> [Accessed: 24 November 2015].
Anon (late 5th Dynasty, c2400 BC) **Anonymous standing figure of the court official Snofrunefer**. Kunsthistorisches Museum Vienna [Online] Available at: <http://artblart.com/2013/01/24/exhibition-nude-men-from-1800-to-the-presentday-at-the-leopold-museum-vienna/> [Accessed: 25 November 2015].
Bodnar, C. (2013) **Colorbomb**. [Oil on canvas] [Online] Available at: <http://www.carlybodnar.com/painting-current/vdyrvblh106564l208dppjmxvf0138> [Accessed: 24 November 2015].
Botticelli, S. (c1478-78) **Abundance**. [Ink and wash over chalk on paper, tinted pink, heightened with white] British Museum. In: Hoptman, L. (2002) **Drawing now: eight propositions**. New York: The Museum of Modern Art, p.151.
Caravaggio. (1602) **Amor Victorious**. [Oil] [Online] Available at: <http://www.caravaggio.org/amor-victorious.jsp> [Accessed: 21 November 2015].
Cézanne, P. (c1900) **Seven bathers**. [Online] Available at: <http://artblart.com/2013/01/24/exhibition-nude-men-from-1800-to-the-present-day-at-the-leopold-museum-vienna/> [Accessed: 23 November 2015].
Courbet, G. (1862) **Femme nue couchée (nude woman reclining)**. [Oil on canvas] [Online] Available at: <http://www.commartrecovery.org/cases/courbets-femme-nue-couchee-returned> [Accessed: 24 November 2015].
Court, J-D. (1825) **Death of Hippolytus**. Musée Fabre de Montpellier. [Online] Available at: <http://artblart.com/2013/01/24/exhibition-nude-men-from-1800-to-the-present-day-at-the-leopold-museum-vienna/> [Accessed: 23 November 2015].
Cranach, the Elder, L. (c1530) **Hercules and Antaeus**. [Oil and tempera on wood] Compton Verney, Warwickshire. [Online] Available at: http://www.lucascranach.org/object.php?obj=GB_CVW_0381N_FR268&uid=12065&page=27&ol=01_Overall&img=GB_CVW_0381N_FR268_2010-05_Overall.tif [Accessed: 24 November 2015].
Currin, J. (2003) **Air guitar**. [Ink and gouache on coloured paper]. [Online] Available at: <http://lifedrawinggroup.blogspot.co.uk/2012/01/john-currin-air-guitar-ink-and-gouache.html> [Accessed: 14 November 2015].
Currin, J. (1998) **Honeymoon Nude**. [Oil on canvas] Tate. [Online] Available at: <http://www.tate.org.uk/art/artworks/currin-honeymoon-nude-t07519> [Accessed: 14 November 2015].

Currin, J. (2015) *Maenads*. [Oil on canvas]. [Online] Available at: <http://www.gagosian.com/artists/john-currin> [Accessed: 14 November 2015].

Murakami, T. (1999) *Study for SMP Ko2*. [Watercolour on illustration board]. In: Hoptman, L. (2002) *Drawing now: eight propositions*. New York: The Museum of Modern Art, p.145 and 131.

De Kooning, W. (1952) *Woman, I*. [Oil on canvas] MoMa. [Online] Available at: <http://www.moma.org/collection/works/79810> [Accessed: 23 November 2015].

Gentileschi, A. (1610) *Susanna and the Elders*. [Oil on canvas] Available at: <http://www.artemis-gentileschi.com/susanna.html> [Accessed: 21 November 2015].

Delacroix, E. (1827-28) *The death of Sardanapalus*. [Oil on canvas] Louvre, Paris. [Online] Available at: <http://www.open.edu/openlearn/history-the-arts/history/history-art/delacroix/content-section-2.1> [Accessed: 23 November 2015].

Etty, W. (exhibited 1830) *Candaules, King of Lydia, shews his wife by stealth to Gyges, one of his ministers, as she goes to bed*. [Oil on canvas] Tate. [Online] Available at: <http://www.tate.org.uk/art/artworks/etty-candaules-king-of-lydia-shews-his-wife-by-stealth-to-gyges-one-of-his-ministers-as-n00358> [Accessed: 23 November 2015].

Etty, W. (1814-15) *Male nude*. [Oil on canvas] York Museums Trust. [Online] Available at: http://www.yorkmuseumstrust.org.uk/collections/search/item/?id=20000886&search_query=bGlt aXQ9MTYmR2c9TWFsZStudWRIJnBhZ2U9Mg%3D%3D [Accessed: 23 November 2015].

Etty, W. (c1810-20) *Male nude with staff*. [Drawing] York Museums Trust. [Online] Available at: http://www.yorkmuseumstrust.org.uk/collections/search/item/?id=20003720&search_query=bGlt aXQ9MTYmR2c9TWFsZStudWRIJnBhZ2U9Mw%3D%3D [Accessed: 23 November 2015].

Etty, W. (c1835-40) *Standing female nude*. [Oil on canvas] Tate. [Online] Available at: <http://www.tate.org.uk/art/artworks/etty-standing-female-nude-n05305> [Accessed: 23 November 2015].

Fergusson, J.D. (c1910) *Les eus*. [Oil on canvas] Hunterian Art Gallery, University of Glasgow. [Online] Available at: <http://www.bbc.co.uk/arts/yourpaintings/paintings/les-eus> and <http://www.huntsearch.gla.ac.uk/cgi-bin/foxweb/huntsearch/DetailedResults.fwx?collection=art&reqMethod=Search&Searchterm=43493> [Accessed: 23 November 2015].

Freud, L. (1985) *Reflection (self-portrait)*. [Oil on canvas] [Online] Available at: <http://www.winsornewton.com/na/discover/articles-and-inspiration/work-of-lucian-freud-paint-as-flesh-us> [Accessed: 23 November 2015].

Graves, E. (2003) *History of the nude*. [online article] [Online] Available at: <http://www.dundee.ac.uk/museum/exhibitions/djc/lifestudy/graves/> [Accessed: 21 November 2015].

Hamilton, G. (1760-63) *Achilles lamenting the death of Patroclus*. [Oil on canvas] National Galleries Scotland. [Online] Available at: <https://www.nationalgalleries.org/collection/artists-a-z/h/artist/gavin-hamilton> [Accessed: 23 November 2015].

Kolig, A. (1919) *Seated youth (morning)*. Leopold Museum. [Online] Available at: <http://artblart.com/2013/01/24/exhibition-nude-men-from-1800-to-the-present-day-at-the-leopold-museum-vienna/> [Accessed: 23 November 2015].

Littlefield, W. (1937) **Standing male nude**. [Pencil drawing] [Online] Available at: <http://www.advocate.com/arts-entertainment/art/2014/03/31/collecting-men-early-20th-century-figurative-art> [Accessed: 24 November 2015] and https://www.1stdibs.com/furniture/wall-decorations/drawings/standing-male-nude-pencil-drawing-littlefield-1937/id-f_677802/ [Accessed: 25 November 2015].

Modigliani, A. (c1916) **Female nude**. [Oil on canvas] The Courtauld Gallery, London. [Online] Available at: <http://www.artandarchitecture.org.uk/images/gallery/5abb7d78.html> [Accessed: 24 November 2015].

Prud'hon, P.-P. (c1800) **Study of a female nude**. [Black and white chalk with stumping on blue paper] The J. Paul Getty Museum, Los Angeles. [Online] Available at: <http://www.getty.edu/art/collection/objects/127450/pierre-paul-prud'hon-study-of-a-female-nude-french-about-1800/> [Accessed: 24 November 2015].

Rodin, A. (1875/76) **The age of bronze**. [Sculpture] Kunsthaus Zurich. [Online] Available at: <http://artblart.com/2013/01/24/exhibition-nude-men-from-1800-to-the-present-day-at-the-leopold-museum-vienna/> and <http://www.ancient.eu/image/2132/> [Accessed: 23 November 2015].

Rubens, P.P. (c1597-9) **The judgement of Paris**. [Online] Available at: <http://www.nationalgallery.org.uk/paintings/learn-about-art/artists/rubens-master-in-the-making> [Accessed: 25 November 2015].

Saville, J. (1997) **Hybrid**. [Oil on canvas] [Online] Available at: http://www.saatchigallery.com/artists/artpages/jenny_saville_9.htm [Accessed: 23 November 2015].

Schiele, E. (1913) **Preacher (nude with teal shirt)**. Leopold Museum. [Online] Available at: <http://artblart.com/2013/01/24/exhibition-nude-men-from-1800-to-the-present-day-at-the-leopold-museum-vienna/> [Accessed: 23 November 2015].

Titian. (1556-59) **Diana and Callisto (detail)**. [Oil] The National Gallery, London and The National Galleries of Scotland. [Online] Available at: http://www.nationalgallery.org.uk/paintings/learn-about-art/titians-poses-paintings/*/viewPage/2 [Accessed: 23 November 2015].

Van der Weyden, R. (1446-52) **The last judgement (detail of the damned)**. [Polytych – oil on wood] [Online] Available at: <https://www.uni-due.de/collcart/es/sem/s6/page01b1.htm> [Accessed: 24 November 2015].

Wiertz, A. (mid-19th century) **Nude behind the curtain**. [Oil on canvas] [Online] Available at: <http://www.museumsyndicate.com/item.php?item=47084> [Accessed: 24 November 2015].

Wunderlich, P. (1975) **Odaliske nach Ingres** [Colour lithograph] [Online] Available at: <https://www.davidsongalleries.com/artists/contemporary/paul-wunderlich/> [Accessed: 23 November 2015].

Part 4 – Project 2, Exercise 2, research point

Dürer, A. (1525) **Draughtsman making a perspective drawing of a woman**. Metropolitan Museum of Art. [scanned from: Edwards, B. (1999) **The new Drawing on the right side of the brain: a course in enhancing creativity and artistic confidence**. [pdf] New York: Tarcher/Putnam, p.143-144].

Emin, T. (2005) **Sexy dolly**. [Monoprint on paper] In: Downs et al (2007) **Drawing Now:**

between the lines of contemporary art. New York: I.B. Tauris, p.98.

Falchetti, S. (2014) **Adrift**. [Coloured pencil] In: Wolf, R.R. (ed.) (2014) **Art Journey: Portraits & Figures: the best of contemporary drawing in graphite, pastel & coloured pencil**. [pdf]

Cincinnati, Ohio: North Light Books, p.59.

Foreshortening – (definition) [Online] Available at:

http://www.leeds.ac.uk/arts/info/125074/analysing_paintings/1459/unit_a3_space_and_perspective/2 [Accessed: 2 December 2015].

Goya, F. de (c1820) **They're very much in harmony**. [Brush and indian ink, with scraping and some iron gall] Pierpoint Morgan Library, New York. [Online] Available at:

[https://commons.wikimedia.org/wiki/File:Francisco_Goya_-_Muy_accordes_\(They're_very_much_in_harmony\)_-Google_Art_Project.jpg](https://commons.wikimedia.org/wiki/File:Francisco_Goya_-_Muy_accordes_(They're_very_much_in_harmony)_-Google_Art_Project.jpg)

[Accessed: 2 December 2015].

Hals, F. (1626-28) **Young man with a skull (Vanitas)**. [Oil on canvas] The National Gallery.

[Online] Available at: [http://www.frans-hals.org/Young-Man-with-a-Skull-\(Vanitas\)--1626-28.html](http://www.frans-hals.org/Young-Man-with-a-Skull-(Vanitas)--1626-28.html) [Accessed: 2 December 2015].

Mantegna, A. (c1470-80) **Lamentation over the dead Christ**. [Tempera] Pinacoteca di Brera, Milan. [Online] Available at: <http://www.visual-arts-cork.com/famous-paintings/lamentation-over-the-dead-christ.htm> [Accessed: 2 December 2015].

Masaccio. (1426) **The Virgin and child (detail)**. In: Hockney, D. (2006) **Secret Knowledge: rediscovering the lost techniques of the old masters**. London: Thames & Hudson, p.46.

Sickert, W.R. (c1910-14) **He killed his father in a fight**. [Pencil on paper] The University of Manchester, Whitworth Art Gallery. [Online] Available at:

<http://gallerysearch.ds.man.ac.uk/Detail/2392> [Accessed: 2 December 2015].

Van Honthorst, G. (1623) **The merry fiddler**. [Oil on canvas] Rijksmuseum, Amsterdam.

[Online] Available at: <http://www.gerrit-van-honthorst.org/The-Merry-Fiddler--1623.html>

[Accessed: 2 December 2015].

Part 4 – Project 4, Exercise 1, research point

360° anatomy models. [Online] Available at: <http://www.plasticboy.co.uk> [Accessed: 17 December 2015].

Da Vinci, L. (c1490) **A study of a woman's hands**. [Metalpoint with white heightening over charcoal on pale buff prepared paper] Royal Collection Trust. [Online] Available at:

<https://www.royalcollection.org.uk/collection/912558/a-study-of-a-womans-hands> [Accessed: 19 December 2015].

Da Vinci, L. (c1510-11) **Anatomical drawings**. [Online] Available at:

<http://chaosophia218.tumblr.com/post/111751314887/anatomical-studies-and-drawings-by-leonardo-da> and

<http://www.sciencemuseum.org.uk/broughttolife/themes/understandingthebody/anatomy.aspx> [Accessed: 17 December 2015].

Dali, S. (1968) **Cosmic Athlete**. [Oil on canvas] Palais de la Zarzuela, Madrid. In: Descharnes, R. and Neret, G. (2001) **Dali: The paintings**. Germany: Taschen GmbH, p.576.

Durer, A. (1532) **De Symmetria (image)**. [Online] Available at: <http://drawingacademy.com/>

[Accessed: 17 December 2015].

Eaton, S. (n.d.) *écorché study*. [Online] Available at: <http://www.scott-eaton.com/2015/anatomy-of-egon-schiele#more-3542> [Accessed: 19 December 2015].

Gheno, D. (1991) *Leg study*. [Online] Available at: <http://www.danghenonet.net/Gallery%2011/album/index.html> [Accessed: 20 December 2015].

Giacometti, A. (c1922-25) *Torso*. [Pencil on paper] Fondation Alberto et Annette Giacometti. [Online] Available at: <http://www.fondation-giacometti.fr/en/art/16/discover-the-artwork/18/alberto-giacometti-database/22/graphic-arts/#?ref=databse&open=drawings&work=760> [Accessed: 19 December 2015].

Giger, H.R. (1979) *Alien*. [Online] Available at: <http://www.hrgiger.com/> [Accessed: 19 December 2015].

Goodwin, D. (n.d.) *Train. Planes, Tubes - working drawings*. [Online] Available at: <http://drydengoodwin.com/work.htm> [Accessed: 19 December 2015].

Landy, M. (2004) *Peripheral vascular disease, from the series 'Welcome to my world'*. [Coloured pencil on paper] In: Dexter, E. (2005) *Vitamin D: new perspectives in drawing*. London: Phaidon Press, p.171.

Monahan, M. (2010) *Body electric (stick up)*. [Oil on cardboard] In: Garrett, C. et al (2013) *Vitamin D2: new perspectives in drawing*. London: Phaidon Press, p198.

Prud'hon, P-P. (c1800) *Académie d'homme*. [Black chalk heightened with white] Collection Musée des beaux-Arts André-Malraux, Le havre, France. [Online] Available at: http://media2.fwpublications.com/NLS/ARNfreemiums/ArtistsNetwork-DrawingAnatomy_2015.pdf [Accessed: 19 December 2015].

Rubens, P.P. (1600 - 1608) *Anatomical Studies: A Left Forearm in Two Positions and a Right Forearm*. [Pen and brown ink] [Online] Available at: <http://www.metmuseum.org/toah/works-of-art/1996.75> [Accessed: 19 December 2015].

Sargent, J. S. (c1890-1915) *Male nude seen from behind*. [Charcoal on off-white laid paper] Harvard Art Museums. [Online] Available at: <http://www.harvardartmuseums.org/art/310590> [Accessed: 20 December 2015].

Schiele, E. (1910) *Mannlicher Rackenakt*. [Watercolour and charcoal] [Online] Available at: <http://www.egon-schiele.net/Mannlicher-Rackenakt.html> [Accessed: 20 December 2015].

Stone, S. (1996) *Silverborg*. [Digitally created] In: Jude, D. (2001) *Fantasy art of the new millennium: The best in fantasy and SF art worldwide*. London: Collins, p.104. *Street anatomy* - [online] Available at: <http://streetanatomy.com/2015/12/14/we-travel-the-body-in-red-and-blue/> [Accessed: 19 December 2015].

Van Dyck, A. (c1618) *Seated Man, Leaning Backward (detail)*. [Black chalk heightened with white, laid down on white woven paper] Museum Boijmans van Beuningen. [Online] Available at: <http://www.afaweb.org/exhibitions/details/Flemish.php> [Accessed: 20 December 2015].

Vesalius, A. (1543) *De humani corporis fabrica (On the fabric of the human body)*. [Engraving] [Online] Available at: <http://www.sciencemuseum.org.uk/broughttolife/themes/understandingthebody/anatomy.aspx> [Accessed: 17 December 2015].

Wax anatomical figure of reclining woman, Florence, Italy. (1771-1800) [Online] Available at:

<http://www.sciencemuseum.org.uk/broughttolife/themes/understandingthebody/anatomy.aspx>

[Accessed: 17 December 2015].

White, S.D. (2006) **Drawing the Bow.** [Conté, pastel, pencil underdrawing] [Online] Available at:

<http://www.drawingonanatomy.com.au/> [Accessed: 19 December 2015].

Part 4 – Project 5, general

Goodwin, D. (2009) **Amit.** [Watercolour on paper, from the Red Studies series] In: Maslen, M.

and Southern, J. (2014) **Drawing projects: an exploration of the language of drawing.**

London: Black Dog Publishing, p17.

Haines, D. (2007/08) **New balance sneaker vs KFC bucket.** [Pencil on paper]

[Online] Available at: <http://www.davidhaines.org/work02.html> [Accessed: 31 December 2015].

Hambleton, R. (1999) **Double jumpers.** [Acrylic on canvas] [Online] Available at:

<http://www.woodwardgallery.net/hambleton.html> [Accessed: 31 December 2015]

Part 4 – Project 6, Exercise 1, research point

Da Vinci, L. (c.1490) **Lady with an ermine.** [Oil on board] Czartoryskis Museum, Krakow.

[Online] Available at: http://www.krakow-info.com/dama_L.htm [Accessed: 30 December 2015].

Daigh, E. (2012) **Mayday.** [Pushpins on board] [Online] Available at: <http://daigh.com/work/> and

<http://uk.complex.com/style/2012/10/25-awesome-contemporary-portrait-artists/eric-daigh>

[Accessed: 7 January 2016].

Durer, A. (1500) **Self-portrait.** [Oil on linden wood] Alte Pinakothek, Munich. [Online] Available

at: <http://www.albrecht-durer.org/Self-Portrait.html> [Accessed: 5 January 2016].

Freud, L. (1950-51) **Girl with a white dog.** [Oil on canvas] Tate. [Online] Available at:

<http://www.tate.org.uk/art/artworks/freud-girl-with-a-white-dog-n06039> [Accessed: 5 January

2016].

Klimt, G. (1902) **Portrait of Emilie Floge.** [Oil] [Online] Available at: [http://www.gustav-](http://www.gustav-klimt.com/Portrait-of-Emilie-Floge.jsp#prettyPhoto)

[klimt.com/Portrait-of-Emilie-Floge.jsp#prettyPhoto](http://www.gustav-klimt.com/Portrait-of-Emilie-Floge.jsp#prettyPhoto) [Accessed: 5 January 2016].

Little, G. (2014) **Untitled (Black necklace).** [Gouache and coloured pencil on paper] [Online]

Available at: <http://www.alisonjacquesgallery.com/artists/26-graham-little/works/13379/>

[Accessed: 30 December 2015].

Little, G. (2014) **Untitled (Sleeping).** [Gouache on paper] [Online] Available at:

<http://www.alisonjacquesgallery.com/artists/26-graham-little/works/13580/> [Accessed: 30

December 2015].

Little, G. (2014) **Untitled (Yellow mirror).** [Gouache and coloured pencil on paper] [Online]

Available at: <http://www.alisonjacquesgallery.com/artists/26-graham-little/works/13382/>

[Accessed: 30 December 2015].

Peyton, E. (1999) **Daniel, Berlin.** [Watercolor and synthetic polymer paint on paper] MoMA.

[Online] Available at: <http://www.moma.org/collection/works/38717?locale=en> [Accessed: 30

December 2015].

Peyton, E. (1997) **John 1971**. [Watercolour on paper] MoMA. [Online] Available at: <http://www.moma.org/collection/works/38715?locale=en> [Accessed: 30 December 2015].

Picasso, P. (1937) **Weeping woman**. [Oil on canvas] Tate. [Online] Available at: <http://www.tate.org.uk/art/artworks/picasso-weeping-woman-t05010> [Accessed: 5 January 2016].

Reid Kelley, M. (2012) **Sisyphus at her Toilette**. [Collage, acrylic and charcoal on paper]. In: Garrett, C. et al (2013) **Vitamin D2: new perspectives in drawing**. London: Phaidon Press, p.237.

Rembrandt (1654) **Portrait of Jan Six**. [Oil] The Six Collection, Amsterdam. [Online] Available at: <http://www.visual-arts-cork.com/famous-paintings/portrait-of-jan-six.htm> [Accessed: 5 January 2016].

Van Eyck, J. (1433) **Portrait of a man in a Red Turban**. [Oil on wood panel] National Gallery, London. [Online] Available at: <http://www.visual-arts-cork.com/famous-paintings/portrait-of-man-in-red-turban.htm> [Accessed: 5 January 2016].

Van den Boog, P. (2015) **Dorian's first selfie**. [Acrylic and oil on white patinated lead, lead white, black patina, malachite, azurite]. [Online] Available at: http://www.vandenboog.com/#!/TheScientist/zoom/cddh/image_6as and <http://uk.complex.com/style/2012/10/25-awesome-contemporary-portrait-artists/piet-van-den-boog> [Accessed: 7 January 2016].

Van Lieshout, E. (2010) **The Mall**. [Conté, acrylic and marker on paper]. In: Garrett, C. et al (2013) **Vitamin D2: new perspectives in drawing**. London: Phaidon Press, pp.310-311.

Vermeer, J. (c.1665/1666) **Girl with a red hat**. [Oil on wood panel] National Gallery of Art, Washington DC. [Online] Available at: http://www.nga.gov/content/ngaweb/Collection/art-object-page.60.html?category=The%20Collection&category=Exhibitions&category=Visit&category=Education&category=Conservation&category=Research&category=Calendar&category=Audio%2FVideo&category=About&category=Support%20Us&category=Opportunities&category=Press&category=Notices&category=Contact%20Us&category=Online%20Features&tags=ngaweb%3Aartobjects%2F6%2F0%2FArtObject_60&pageNumber=1&lastFacet=category [Accessed: 30 December 2015].

Wood, G. (1930) **American Gothic**. [Oil on Beaver Board] Art Institute of Chicago. [Online] Available at: <http://www.artic.edu/aic/collections/exhibitions/Modern/artwork/6565> and <http://www.visual-arts-cork.com/famous-artists/grant-wood.htm> [Accessed: 5 January 2016].

Part 4 – Project 6, Exercise 2, research point

Beale, M. (c.1665) **Mary Beale**. [Oil on canvas] National Portrait Gallery. [Online] Available at: <http://www.npg.org.uk/collections/search/portrait/mw00422/Mary-Beale?LinkID=mp00310&role=sit&rNo=0> [Accessed: 10 January 2016].

Boccioni, U. (1910) **Self-portrait**. [Ink, wash and graphite on paper] The Metropolitan Museum of Art, New York. [Online] Available at: <http://www.metmuseum.org/collection/the-collection-online/search/485521?rpp=30&pg=2&ft=umberto+boccioni&pos=35> [Accessed: 7 January 2016].

Boccioni, U. (1905) **Self-portrait**. [Oil on canvas] Metropolitan Museum of Art, New York. [Online] Available at: http://www.theartstory.org/artist-boccioni-umberto-artworks.htm#pnt_1 [Accessed: 7 January 2016].

Byrne, J. (2003) **Ceci n'est pas un auto-portrait (This is not a self portrait)**. [Oil on board] In: Hewison, R. (2011) **John Byrne: art and life**. Farnham, Surrey: Lund Humphries, p.90.

Byrne, J. (1971-73) **Self-portrait in a flowered jacket**. [Oil on board] Scottish National Portrait Gallery. In: Hewison, R. (2011) **John Byrne: art and life**. Farnham, Surrey: Lund Humphries, p.51.

Courbet, G. (1843) **The desperate man**. [Oil] [Online] Available at: <http://www.gustave-courbet.com/the-desperate-man.jsp#prettyPhoto> [Accessed: 10 January 2016].

Derain, A. (1913-14) **Self portrait**. [Oil on canvas] [Online] Available at: <https://www.artsy.net/artwork/andre-derain-self-portrait> [Accessed: 10 January 2016].

Emin, T. (2009) **More ugly – more self**. [Monoprint on paper] [Online] Available at: http://www.artspace.com/tracey_emin/more_ugly_more_self [Accessed: 10 January 2016].

Emin, T. (1998) **My bed**. [Mixed media, installation] [Online] Available at: <http://www.traceyeminstudio.com/artworks/1998/02/my-bed-1998-3/> [Accessed: 9 January].

Emin, T. (2000) **Self portrait, sitting in high shoes**. [Monoprint] [Online] Available at: <http://www.traceyeminstudio.com/artworks/2000/02/self-portrait-sitting-in-high-shoes-2000/> [Accessed: 9 January 2016].

Emin, T. (1997) **Terribly wrong**. [Monoprint on paper] Tate. [Online] Available at: <http://www.tate.org.uk/art/artworks/emin-terribly-wrong-p11565> [Accessed: 9 January 2016].

Gainsborough, T. (c.1758-59) **Thomas Gainsborough**. National Portrait Gallery. [Online] Available at: <http://www.npg.org.uk/collections/search/portrait/mw02381/Thomas-Gainsborough> [Accessed: 10 January 2016].

Hirst, D. (1998) **Contemplating a self portrait as a Pharmacist**. [Mixed media sculpture - glass, steel, wood, oil on canvas, lab coat, various artist's materials, tables, mirror, shoes, ashtray, lighter, cigarettes, ceramic jug, bowls, mug and toilet roll] [Online] Available at: <http://www.damienhirst.com/contemplating-a-self-portrait> [Accessed: 10 January 2016].

Kauffmann, A. (c.1770-75) **Angelica Kauffmann**. [Oil on canvas] National Portrait Gallery. [Online] Available at: <http://www.npg.org.uk/collections/search/portrait/mw03540/Angelica-Kauffmann?LinkID=mp02473&role=sit&rNo=0> [Accessed: 10 January 2016].

Picasso, P. (1901) **Self portrait**. [Oil] [Online] Available at: <http://www.pablocicasso.org/self-portrait.jsp#prettyPhoto> [Accessed: 10 January 2016].

Picasso, P. (1972) **Self-portrait facing death**. [Crayons] Fuji Television Gallery, Tokyo. [Online] Available at: <http://www.pablo-ruiz-picasso.net/work-253.php> [Accessed: 10 January 2016].

Picasso, P. (1906) **Self portrait with a palette**. [Oil] [Online] Available at: <http://www.pablocicasso.org/self-portrait-with-palette.jsp> [Accessed: 10 January 2016].

Rembrandt. (c1628) **Self portrait**. [Oil on panel] Rijksmuseum, Amsterdam. [Online] Available at: <https://www.rijksmuseum.nl/en/my/collections/22605--jean/rembrandt-harmenszoon-van-rijn/objecten#/SK-A-4691,1> [Accessed: 6 January 2016].

Rembrandt. (c1661) **Self portrait as the Apostle Paul**. [Oil on canvas] Rijksmuseum, Amsterdam. [Online] Available at: <https://www.rijksmuseum.nl/en/my/collections/22605--jean/rembrandt-harmenszoon-van-rijn/objecten#/SK-A-4050,3> [Accessed: 6 January 2016].

Rembrandt. (1669) **Self portrait at the age of 63 (detail)**. [Oil on canvas] The National Gallery. [Online] Available at: <http://www.nationalgallery.org.uk/artists/rembrandt> [Accessed: 6 January 2016].

Rembrandt. (c1628-29) **Self portrait of Rembrandt van Rijn**. [Ink on paper drawing] Rijksmuseum, Amsterdam. [Online] Available at:

<https://www.rijksmuseum.nl/en/my/collections/22605--jean/rembrandt-harmenszoon-van-rijn/objecten#/RP-T-1961-75,17> [Accessed: 6 January 2016].

Rembrandt. (c1630) **Self portrait with beret, wide-eyed**. Print – etching on paper] Rijksmuseum, Amsterdam. [Online] Available at:

<https://www.rijksmuseum.nl/en/my/collections/22605--jean/rembrandt-harmenszoon-van-rijn/objecten#/RP-P-OB-697,8> [Accessed: 6 January 2016].

Van Gogh, V. (1886) **Self-portrait**. [Oil on canvas] Gemeentemuseum, Den Haag. [Online] Available at: <http://www.vangoghgallery.com/catalog/Painting/2089/Self-Portrait.html> [Accessed: 8 January 2016].

Van Gogh, V. (1888) **Self-portrait in front of easel**. [Oil on canvas] Van Gogh Museum. [Online] Available at: <http://www.vangoghgallery.com/catalog/Painting/2111/Self-Portrait-in-Front-of-the-Easel.html> [Accessed: 8 January 2016].

Van Gogh, V. (1887) **Self-portrait with straw-hat**. [Oil on canvas] The Detroit Institute of Arts. [Online] Available at: <http://www.vangoghgallery.com/catalog/Painting/2104/Self-Portrait-with-Straw-Hat.html> [Accessed: 8 January 2016].

Van Dyck, A. (1640-41) **Self portrait**. [Oil on canvas] National Portrait Gallery. [Online] Available at: <http://www.npg.org.uk/whatson/van-dyck/about-van-dyck/the-portrait.php> [Accessed: 10 January 2016].

Warhol, A. (1967) **Self-portrait**. [Synthetic polymer paint and silkscreen on canvas] Tate. [Online] Available at: <http://www.tate.org.uk/art/artworks/warhol-self-portrait-t01288> [Accessed: 10 January 2016]

Stuart Brownlee – 512319
14 January 2016