

### Overall evaluation

My learning journey has been challenging and enjoyable. I have had fun, particularly with some of my more abstract and experimental pieces, and I have yet to fully master the art of figure drawing.

Throughout the course my tutor’s critique of my work has been constructive and helpful. It has led me to explore the work of artists and authors new to me and overall has inspired me to look and reflect on what my work is doing or saying in a more meaningful way.

I believe that my personal journey is reflected in the work that I have submitted for formal assessment – from examples of mark making, through experimentation with different media and grounds, to my final reworked piece for assignment 5.

There are works from all five parts of the course in my submission and both the selection of preparatory and portfolio works try to give a flavour of my approach to subject matter – still life, outdoor scenes, figure and portrait drawing – as well as my interest in trying out different media – charcoal, graphite and colour pencil, conté crayon, ink pens, ink block and pastel.

I have not been averse to using non-traditional drawing tools and surfaces in my creations, from iPad, Dremel drill and trepanning cutter to clear polyester sheets and insulation board.

When I assess myself against the course criteria on completion my thoughts are as follows:

- Demonstration of technical and visual skills – awareness of materials, developing observational and visual skills / could improve on technical and compositional skills;
- Quality of outcome – variety of content, understanding and presentation of learning points / could improve on conceptualisation of thoughts;
- Demonstration of creativity – willingness to experiment and try new things / still developing a personal voice, although sense of telling a story is becoming stronger;
- Context reflection – research workbook and learning log / could improve critical thinking.